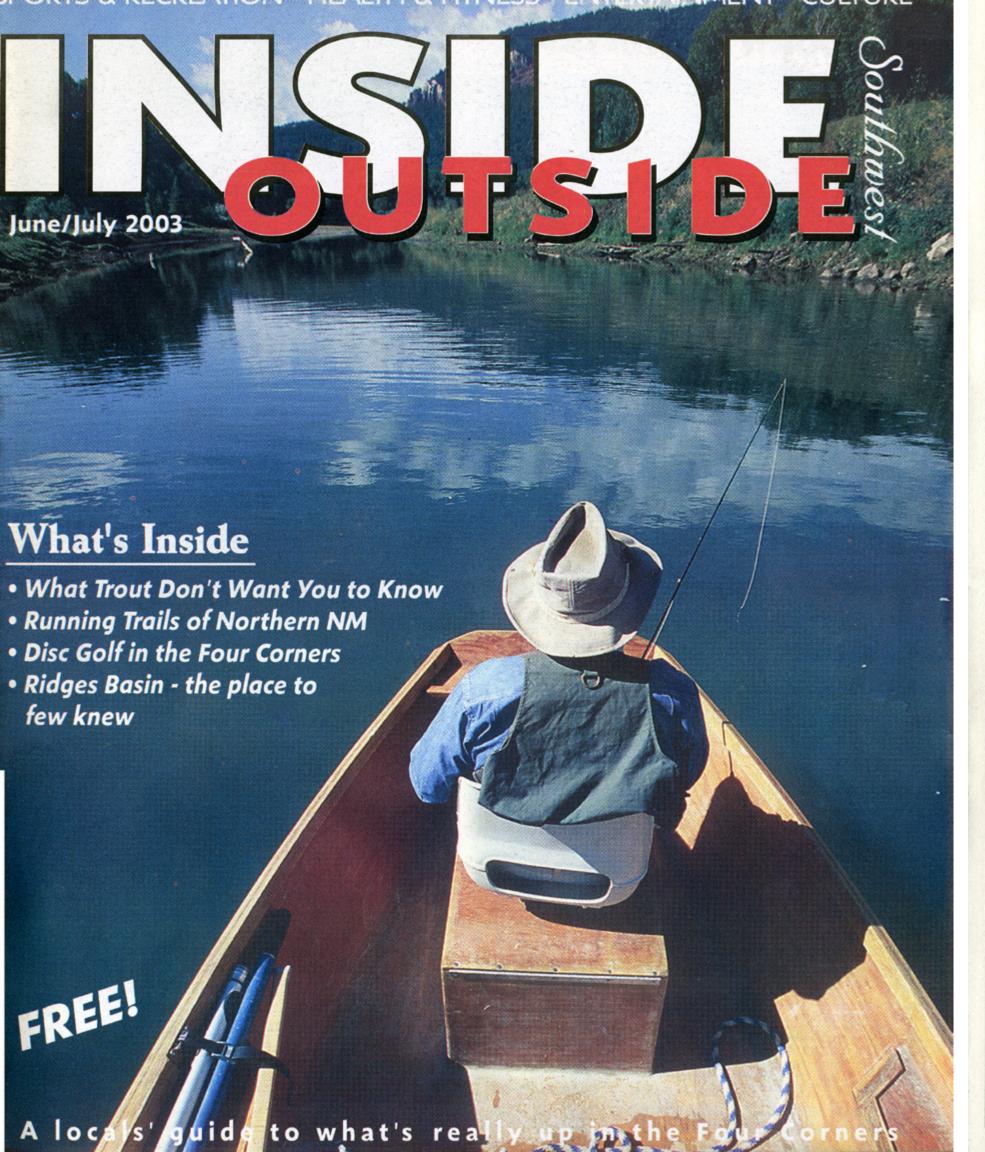
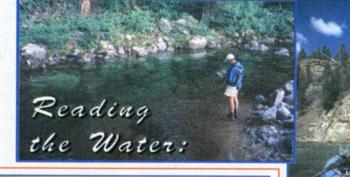
Reveling in the Telluride Wine Festival

by Sean Cridland

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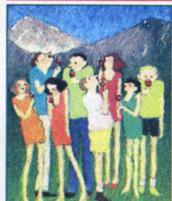
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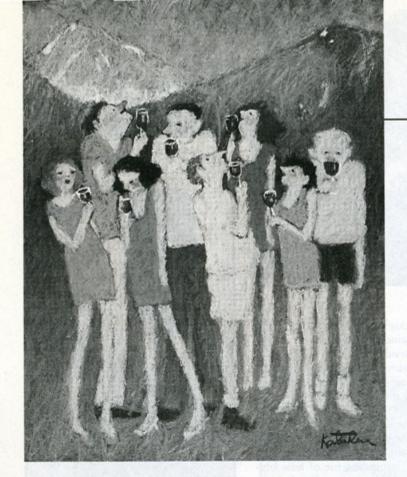
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racy, originality, or completeness. It is distributed with the understanding that the publisher

ed with rough-neck climbers,



y life has been one of kinds of experiences together as possible. There's nothing like having a donut outside of the Dalai Lama's monestary, doing karaoke in Sweden, or attending a baseball game in Thailand. It's those kinds of events that make me feel just a tinge of guilt for having the privilege to be human in the global village. And we all know that a little bit of guilt always makes things more fun. It's even better when one can attend an experiential hybrid that seems to really work. One of the most hybrid of cultural events in our Southwest Region is the Telluride Wine Festival, held this year on the weekend of June26-29. Held in the town where Nabakov wrote much of Lolita, where Colorado labor disputes had real teeth back in the mining days, and where Oprah and Tom Cruise now have vacation homes, the Telluride Wine Festival brings together the

cultured people of fine drink and

dining in a setting often associat-

hard-core skiers, hang-gliders,

mushrooms and some of the coun-

try's best concerts. Heck, just get-

ting there is half the fun. If you're coming from the south, you end up having to go over some of the best driving passes in the country. And if you're flying in, well I haven't done it myself, but I've heard the Telluride airport is almost as much fun to fly into than driving over Red Mountain Pass in a snowstorm. But seriously, it IS fun to get to Telluride and once you're there, you really feel as if you've earned it.

Wine Festival weekend is one of my favorite events of the year. Being from sleepy little Durango, where people are still talking about the Merle Haggard concert of several years ago, one of my favorite things to do each year is visit the uncomparably beautiful Telluride Valley to sip some of my favorite wines, engage in pleasant conversation with people of means and beauty and do it all in the nook of a gallery featuring the works of Warhol, Matisse, and Picasso. Telluride has become the version of theNew York City that would exist if I had designed it myself. And by that I mean a small population of athletically beautiful people, great art, fine food, decadently expensive wine, a care-free lifestyle, big mountains, closeness to the desert, no sky-scrapers, no hustle-bustle, no traffic jams, and no ties. And pick-up trucks and dogs still outnumber Mercedes

chauffers...so far. This year's 22nd Annual Telluride Wine Festival offers food and wine enthusiasts an unforgettable four-day

weekend event with rare opportunities to meet winemakers, master sommeliers, celebrity chefs and other experts of Epicurean and Dionysian delights. With representatives of over 85 wineries, the event features a Patron's winepairing dinner hosted by a celebrity chef, a Grand Tasting including selections from all the wineries and tasty treats from sponsors, two winemaker's luncheons, the Toast of Telluride walking tour, and a Sunday brunch which may be unparalleled anywhere between New York and San Francisco.

The Telluride Wine Festival has become nationally famous for its forums on fine wine and food. Participants are able to sit in on discussions by some of the nation's most exert Epicureans. Four Master Sommeliers, all Wine Festival veterans, are slated to return to Telluride for 2003. The list includes Doug Frost, master sommelier and the eigth American to be a master of wine; Wayne Belding, master sommelier and education chairman for the American Chapter of the Court of Master Sommeliers since 1996; Joshua Wesson, master sommelier and cofounder of Best Cellars; Sally Mohr, the second woman in the United States to attain the coveted title of Master Sommelier; and Steve Olson, the selfprofessed "Wine Geek." Guest chefs this year are Gary Danko, chef/owner of Gary Danko in San Francisco, a Five Star Mobil rated restaurant; Marc Vetri, chef of Vetri's in Philadelphia, and Executive Chef Anito Lo of Annisa in New York. In addition, several of Tellurides finer restaurants will be

working in association with chefs and vintners to offer specially prepared "wine dinners" of several courses which pair the appropriate wine with each

Perhaps one of my favorite activities at the Telluride Wine Festival is practicing my skill in wine lingo. Beyond the common descriptions of dry, semidry, or sweet, in a group of wine afficianados one is allowed to talk about a wine's "legs" (the way in which it drips down the inside of a glass after being swirled about), it's "nose" (the aroma that emerges from the glass), and it's aftertaste (the flavor one is reminded of after swallowing). And in the world of wine, you might even go on to talk about it's oak or crisp steel flavor, per-



Reveling in the Telluride Wine Festival by Sean Cridland

haps it's fruitiness or nuttiness or even describe a wine as being chewy. Words that might land you some rather strange looks back at the El Rancho, where I drink the rest of the year.

For Patrons participating in the full

slate of events, the Wine Festival starts with several events on Thursday, but really gets going on Friday with a series of forums and lunch options. For the more casual fan of tasting, the kick-off event is the wonderfully social Grand Tasting, held on Friday afternoon. That's where you can taste the best Pinots, Cab-savs, Chards, Champagnes and several other varietals with a wonderful array of cheeses, fruits, breads, and meats. And it's a great place to meet other devotees from around the country. This is one of those Dionysian events that one has to be careful about. I'm only guessing, but in the two tents that house that event, there must be about a thousand possibilities for tasting. Even if your intending to use this event as an educational event or a professional-style tasting and politely spit out each of your selections after tasting, you might well imbibe a bottle or two simply through osmosis! Therefore, I always consult the map to see which of my favorite vintners are in attendance and go straight to my favorites and the most curious of novelty wines so that I can still appreciate them while I'm still in control of my senses. If you're planning to stay for the weekend, you can always check out some of the newer and unfamiliar wines on Saturday night during the Toast of Telluride.

The Saturday evening Toast of Telluride offers largely the same wines and vintners as the Friday Grand

Tasting, but in a less charged atmosphere. Galleries, restaurants, and bookstores each host a distributor or two along with some fine morsels to prepare you for a fun night of dining, dancing, and socializing. Since it is spread out over several venues, it's actually a better opportunity to taste the wines, socialize, and get to experience a bit of contemporary Telluride.

On Sunday morning the Sunday brunch is one of the most marvelously decadent experiences of all. After having lived the Bacchanalian life of the bon vivant for the three days and nights before, the whole experience is capped off with a brunch featuring some of the best breakfast foods and champagnes one can imagine. Shellfish, smoked salmon, fine meats, egg dishes, fine pastries, fruits, and, of course, a little "hair-of-the-dog-thatbit-you" send you off on your way back to the real world. As you cruise out of the Telluride valley after so much good food, wine, art, and company, you will probably be just hung over enough and just relaxed enough while taking in the beauty of the drive that it will never even occur to you to feel guilty about it all. So much for guilty pleasures....

For information on attending this year's Telluride Wine Festival call the festival organizers at 970-728-4773 or visit their website at www.telluridewinefestival.com.

Sean Cridland is a former wine steward, river guide, and world class ski racer who teaches classes about life, art, and politics for Fort Lewis College. He can be reached at cridland s@fortlewis.edu







~ Every Wednesday evening from July 9 through Sept. 10, Telluride Mountain Village hosts the Sunset Concert Series. Watch the sun set behind Wilson peak and listen to a great live band free of charge. It's summer in the San Juans at its best!

July 9 - Thomas Mapfumo Aug. 6 - T.S. Monk and the Blacks Unlimited Aug. 13 - Dar Williams

July 16 - TBD July 23 - TBD

July 30 - Vinyl

Aug. 20 - Ralph Dinosaur

Aug. 27 - TBD

Sept. 3 - TBD Sept. 10 - Buddy Miles

For more information log on to www.townofmountainvillage.com, call 970-728-1392, or e-mail mountainvillage@telluridecolorado.net

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